

Presence and
other poems
by José Emilio
Pacheco





Poems of José
Emilio Pacheco
sang by Tomás
Lozano and
recited by Rima
Montoya



Introduction

On May 10th 2022, the Cervantes Institute, headquartered in Chicago, inaugurated a library named after Mexican poet, José Emilio Pacheco. In 2001, The Berlin International Literature Festival hailed Pacheco "as one of the most important Latin American poets." In honor of Pacheco, who won the Cervantes Prize in 2009, the Cervantes Institute commissioned the Spanish singer and composer, Tomás Lozano, to set to music a handful of poems from Pacheco's extensive poetic career and sing them during the library's inauguration. Now Tomás Lozano shares Pacheco's poetry with the world by signing his poems. His concerts are accompanied by declaimer Rima Montoya, who recites each poem which she translated into English, before Lozano sings it in its original language. His musical accompaniment includes Daniel Cueto, Peruvian flutist, and Julia Shanon, American violinist. A twelve minute mini documentary titled, "Presencia Eterna, José Emilio Pacheco (1939-2014)", created by Diagrama Producciones SL, is screened with English subtitles as an introduction to the concert.

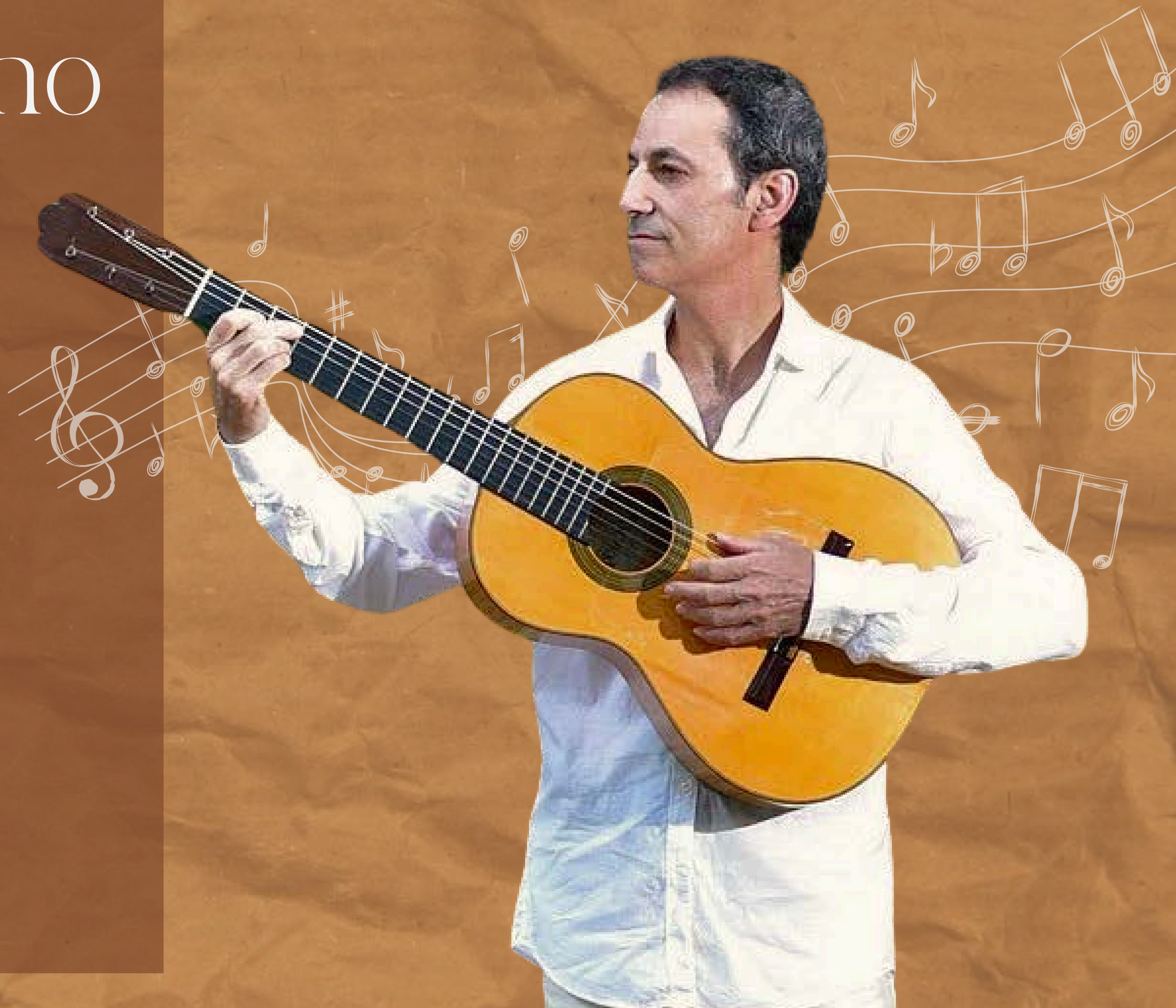
Photos



Tomás Lozano

A singer, musician, composer, scholar and writer, born in Barcelona, Spain to Andalusian parents. **Known for his eclectic musicianship**, Lozano's performance of Spain's **traditional ballads** stand out as iconic.

Lozano has become well-known for his **musical compositions set to legendary poets**. He performs his original compositions, solo or accompanied, masterfully expressed through his **smooth voice**, the vibrant finger work of his guitar and the soothing droning of his hurdy gurdy.



Videos

Certeza



Gota de lluvia






El cero y el infinito





Contact

-  Tomás Lozano: +1 (812) 606-2515
-  Mail: tomas@tomaslozano.com
-  Web: tomaslozano.com



Trasteclas Productions